



Dynamics-Aware Trajectory Generation for Artistic Painting using Diffusion

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Introduction

Robot art is...

- challenging (dexterity, precision, etc),
- relevant (collaborative, HRI)
- meaningful (outreach, emotion)

*A bridge among
robots, creators, and consumers*

GenAI for images (e.g. DALL-E)...
is great, but lacks *embodiment*.
How to bring GenAI art to life?

DDPM for trajectory generation...
has been demonstrated by Diffuser,
Diffusion Policy, etc.

Why not motion planning *after* DDPM?
Art should leverage the unique qualities
of the medium, so the composition
should reflect the robot's capabilities.

*Can DDPM help us generate
robot trajectories for artistic painting?*

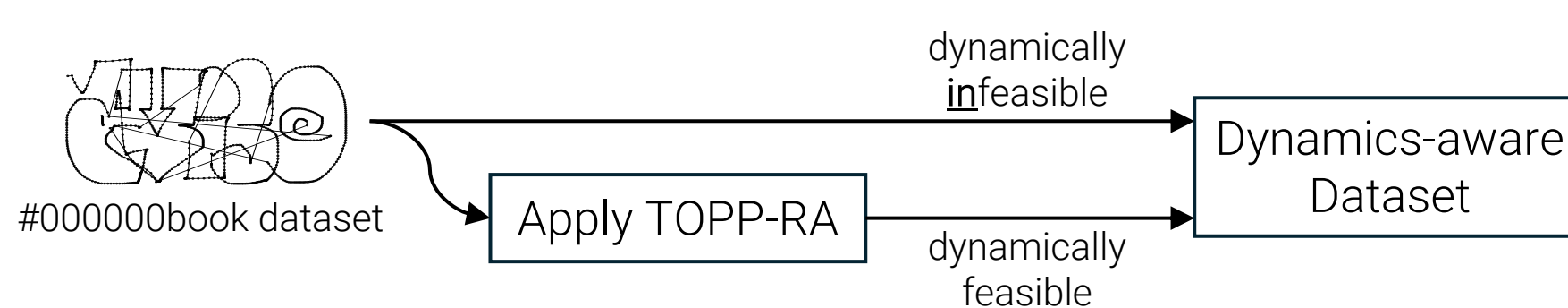
Approach

Base DDPM

Based on Diffuser and SketchKnitter:
U-Net 1D w/ FiLM, $[x, y, dx, dy, PenUp]$

Training Data

#000000book – 73k graffiti drawings
Adapt using TOPP-RA to make strokes
dynamically feasible

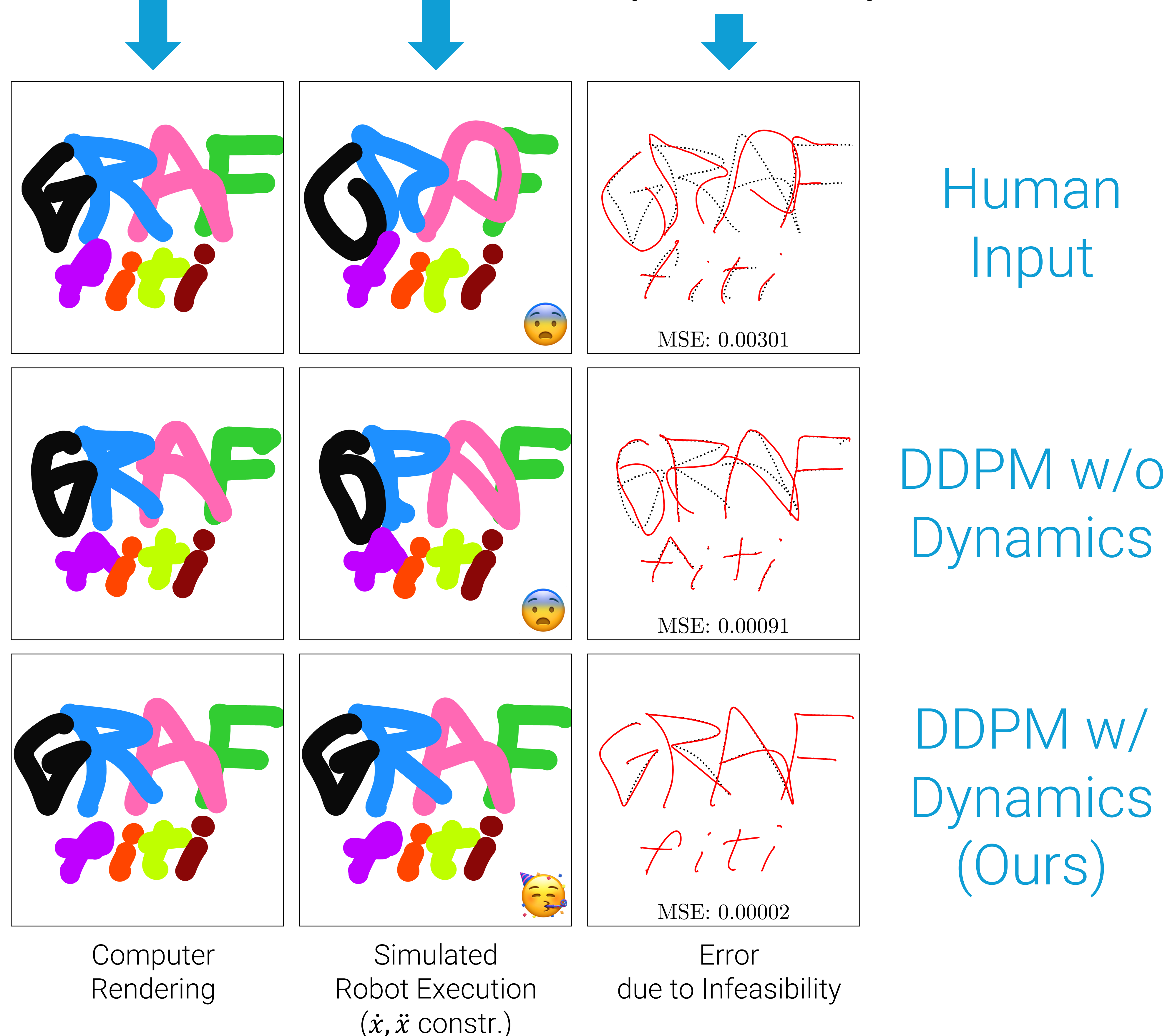


Infusing Dynamics

Found classifier-free guidance is best

Sample Result

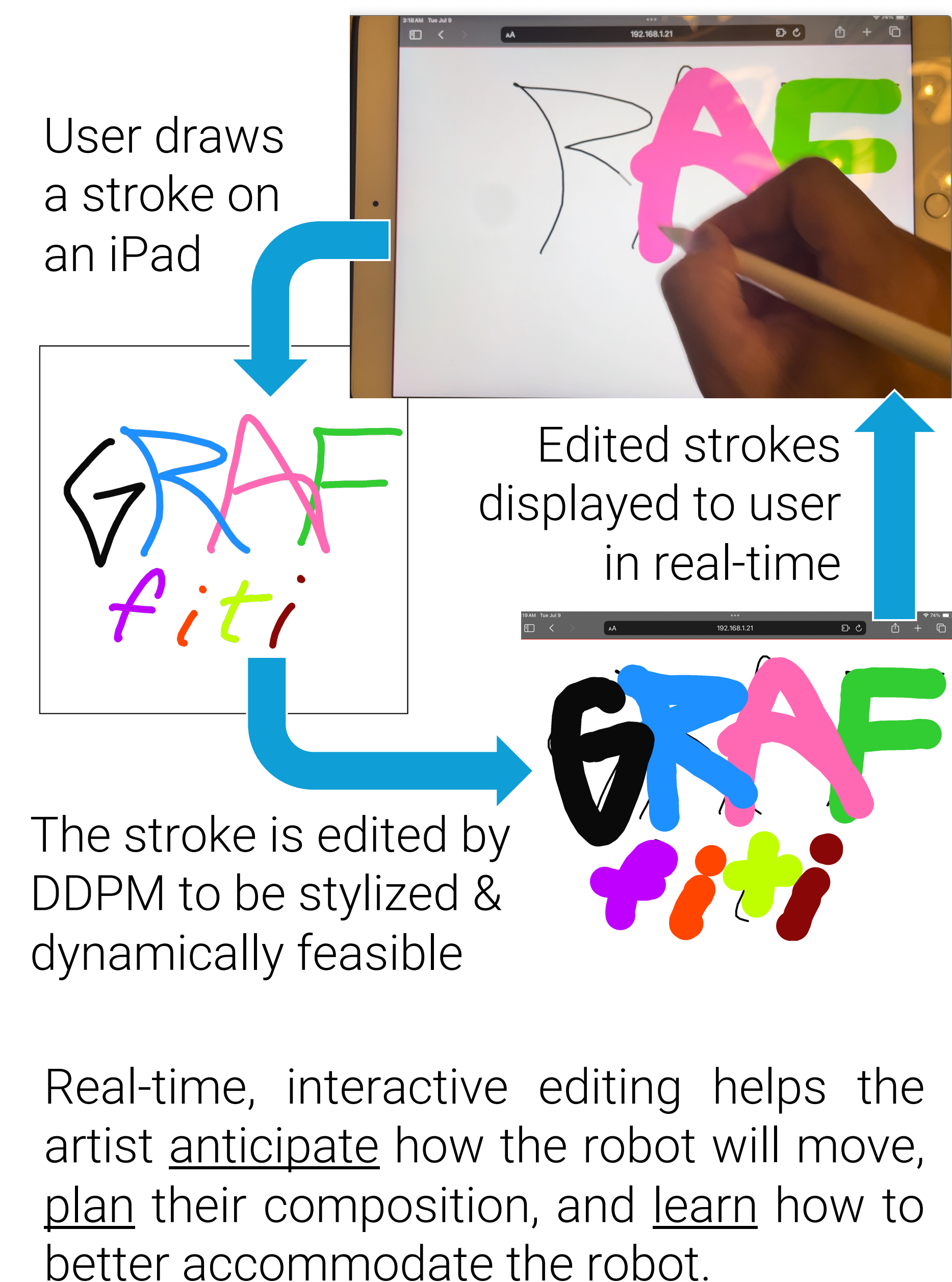
Drawings look good on the computer,
but if we execute them on a robot...
they look totally different!



The problem: humans are bad at giving dynamically feasible trajectories for a robot to paint
The solution: edit the trajectories to be dynamically feasible, while retaining graffiti "style"

Interactive Assist

(Sample Application)



Conclusion

Coupling artistic generation with motion planning accentuates the robot in the art. Conditioning *Diffuser* on robot dynamics achieves dynamically feasible artistic motion generation specific to the robot.

Select References

[Diffuser]: Michael Janner, Yilun Du, Joshua Tenenbaum, and Sergey Levine. *Planning with diffusion for flexible behavior synthesis*. ICML (2022).
[SketchKnitter]: Qiang Wang, Haoge Deng, Yonggang Qi, Da Li, and Yi-Zhe Song. *SketchKnitter: Vectorized sketch generation with diffusion models*. ICLR (2023).
[TOPP-RA]: Hung Pham and Quang-Cuong Pham. *A new approach to Time-Optimal Path Parameterization based on Reachability Analysis*. T-RO (2018).